

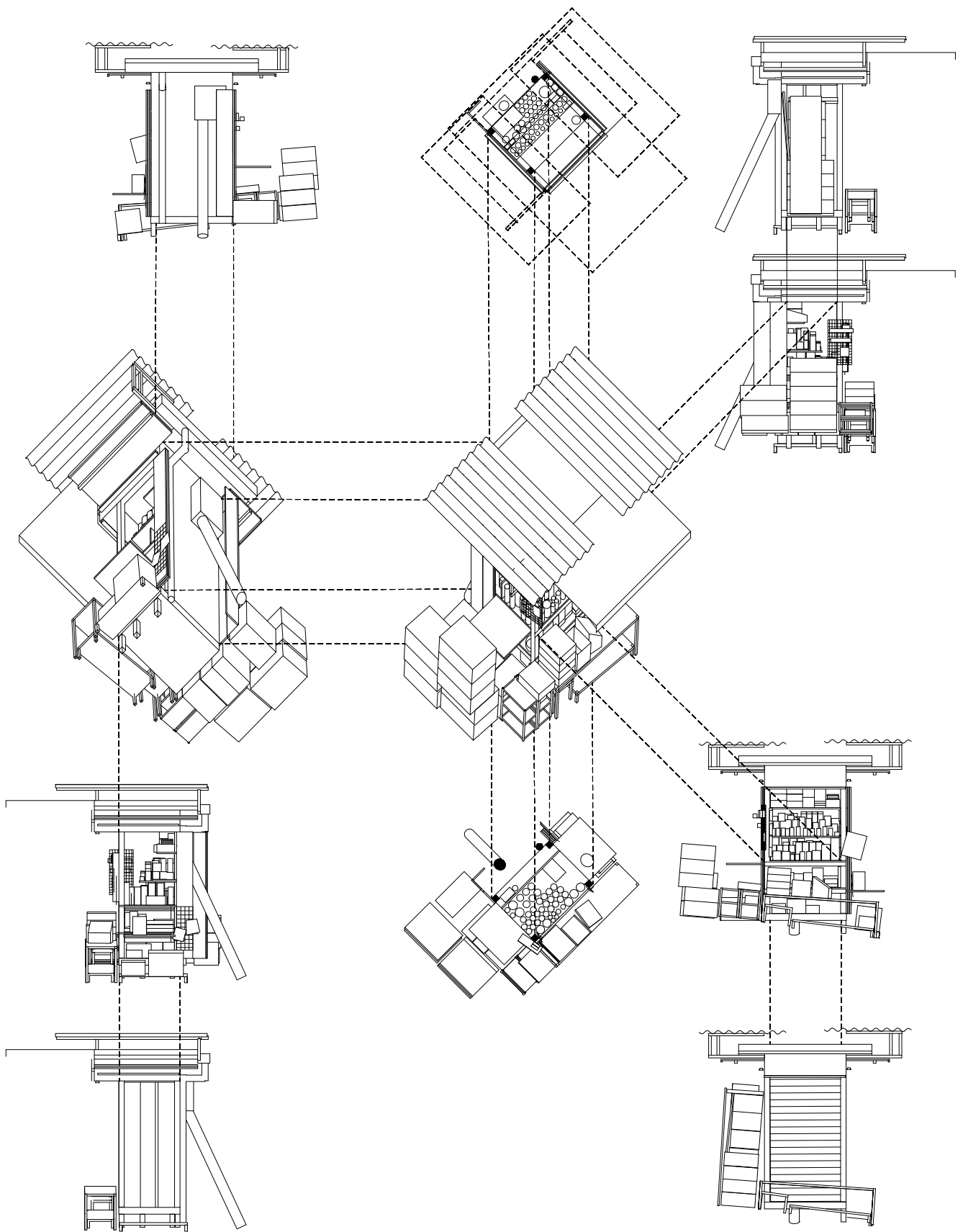


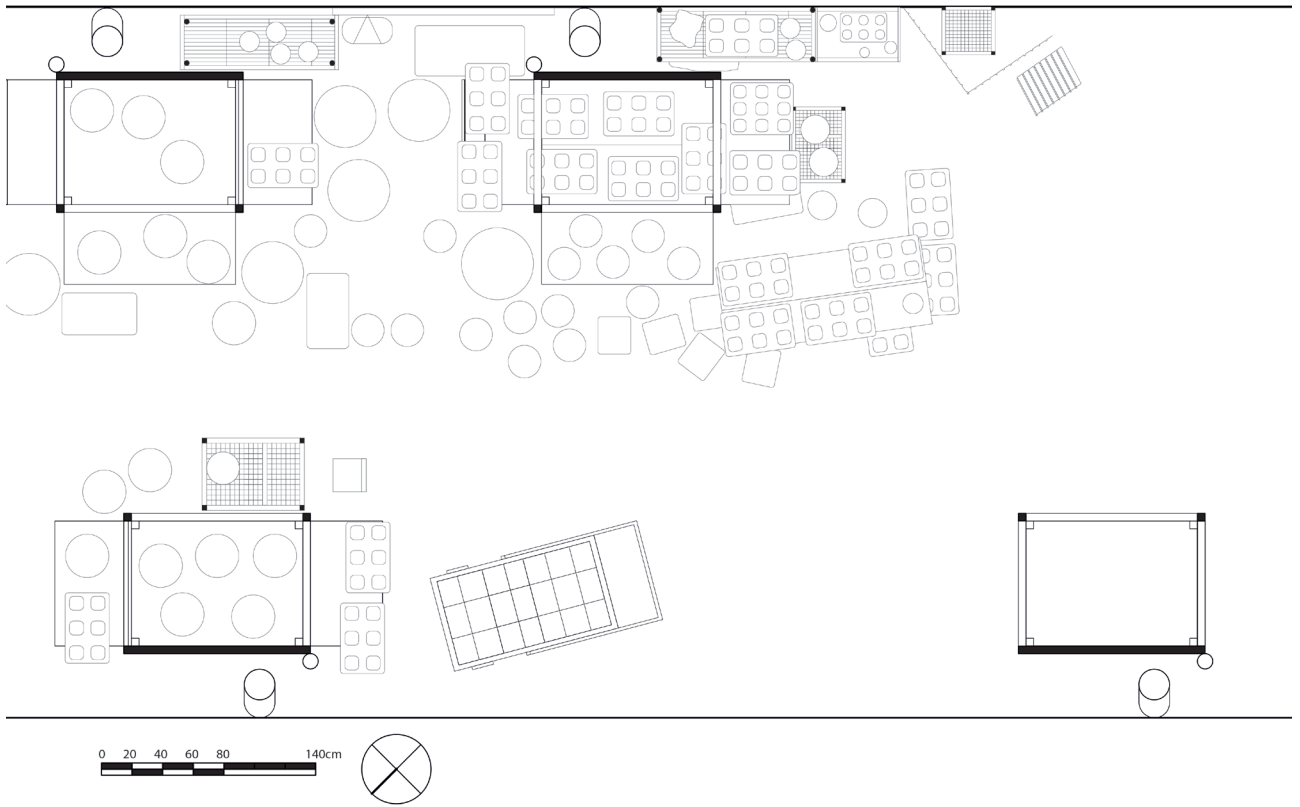


Redesigning the hawker stall
An oscillating space in the city

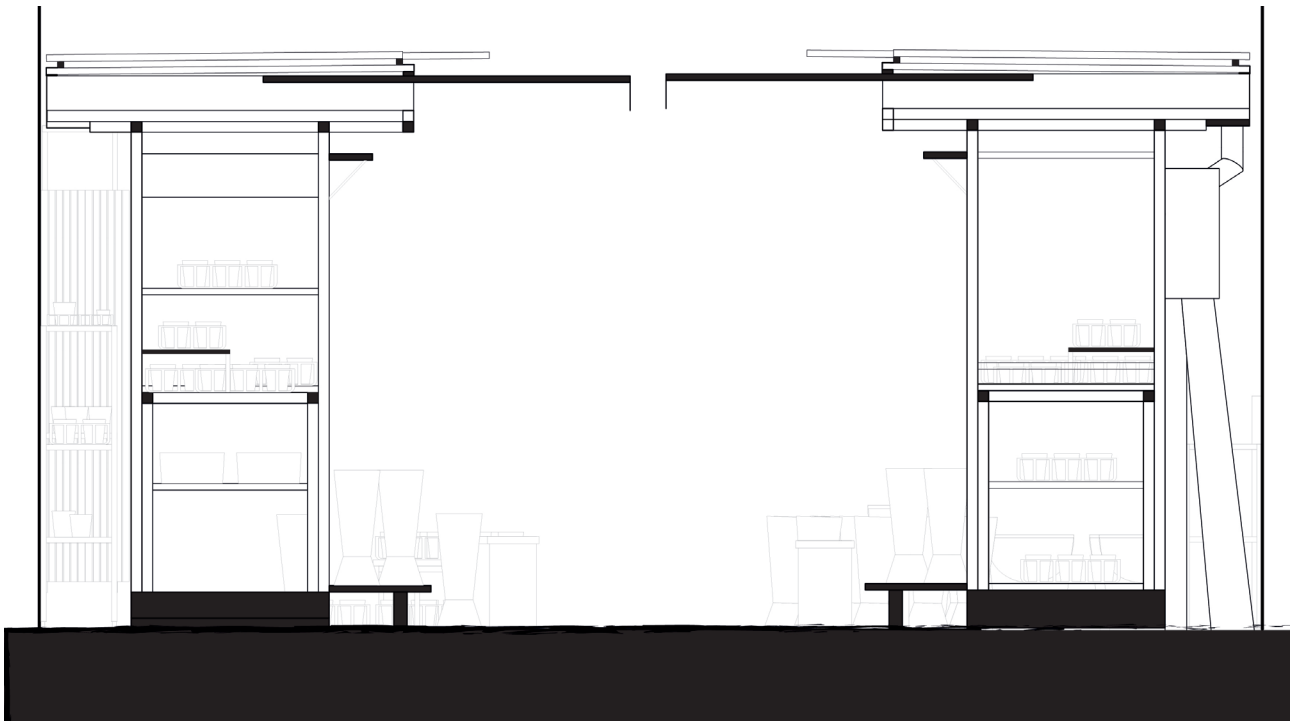
Phase 1: observing

Instructed by Haotian Zhang



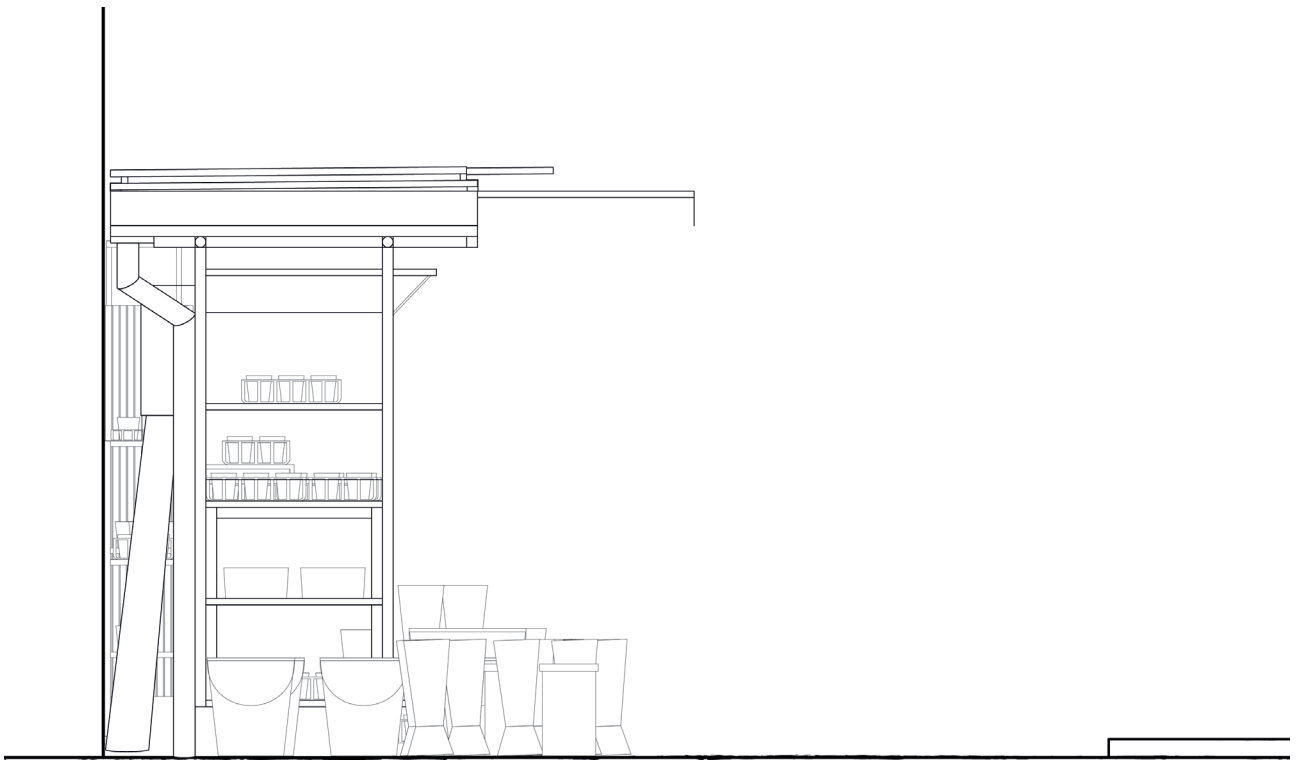


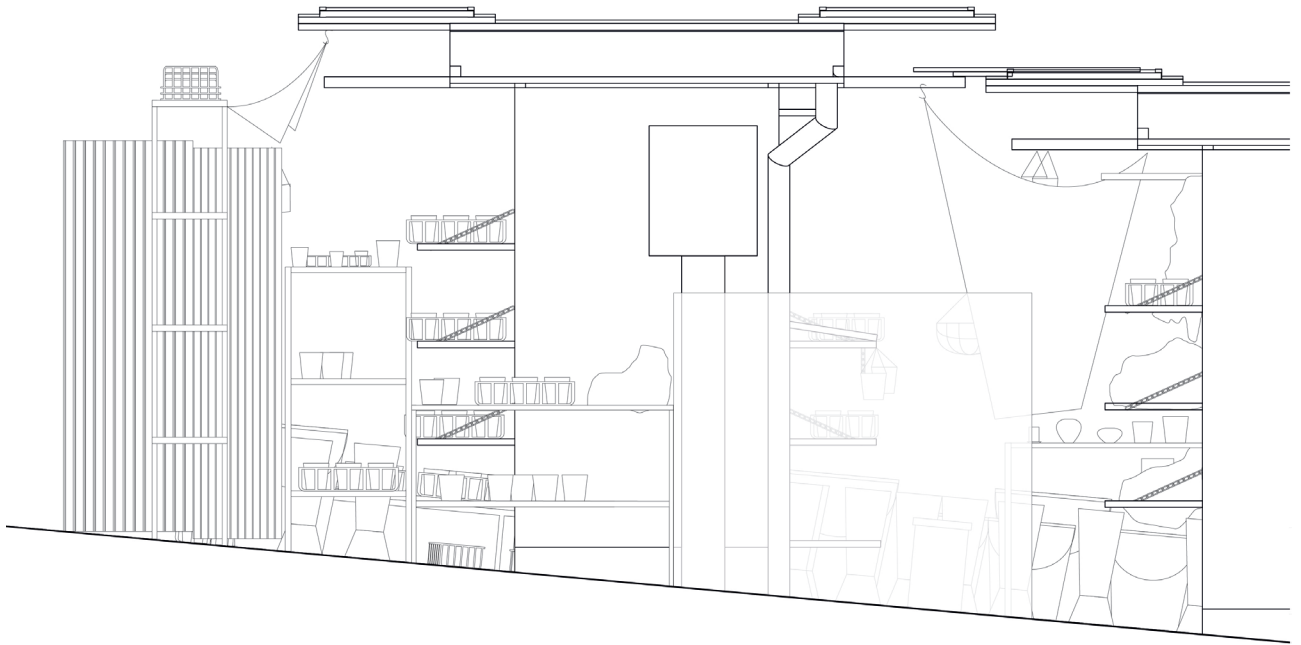
Ng Tin Lok Ryan

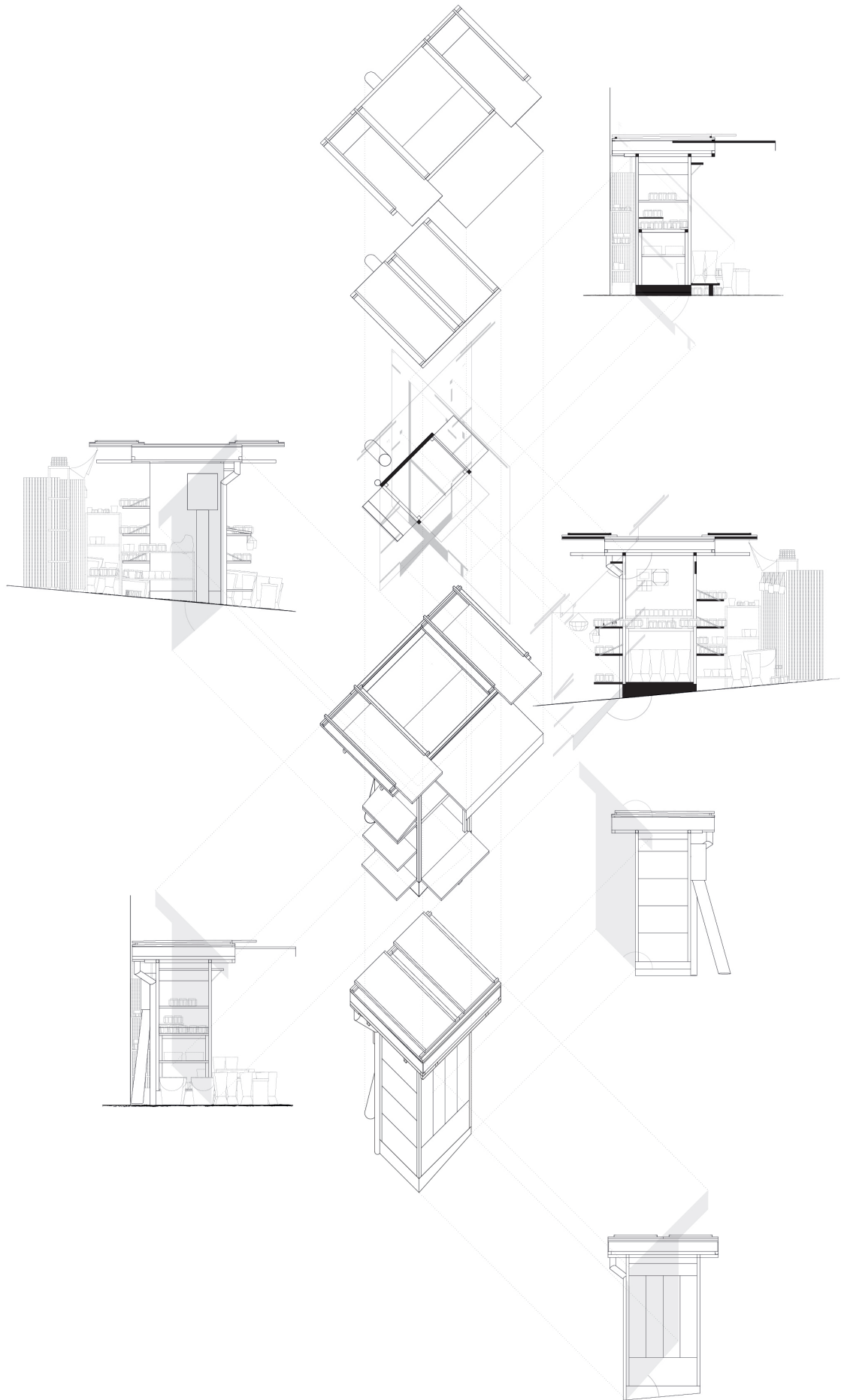


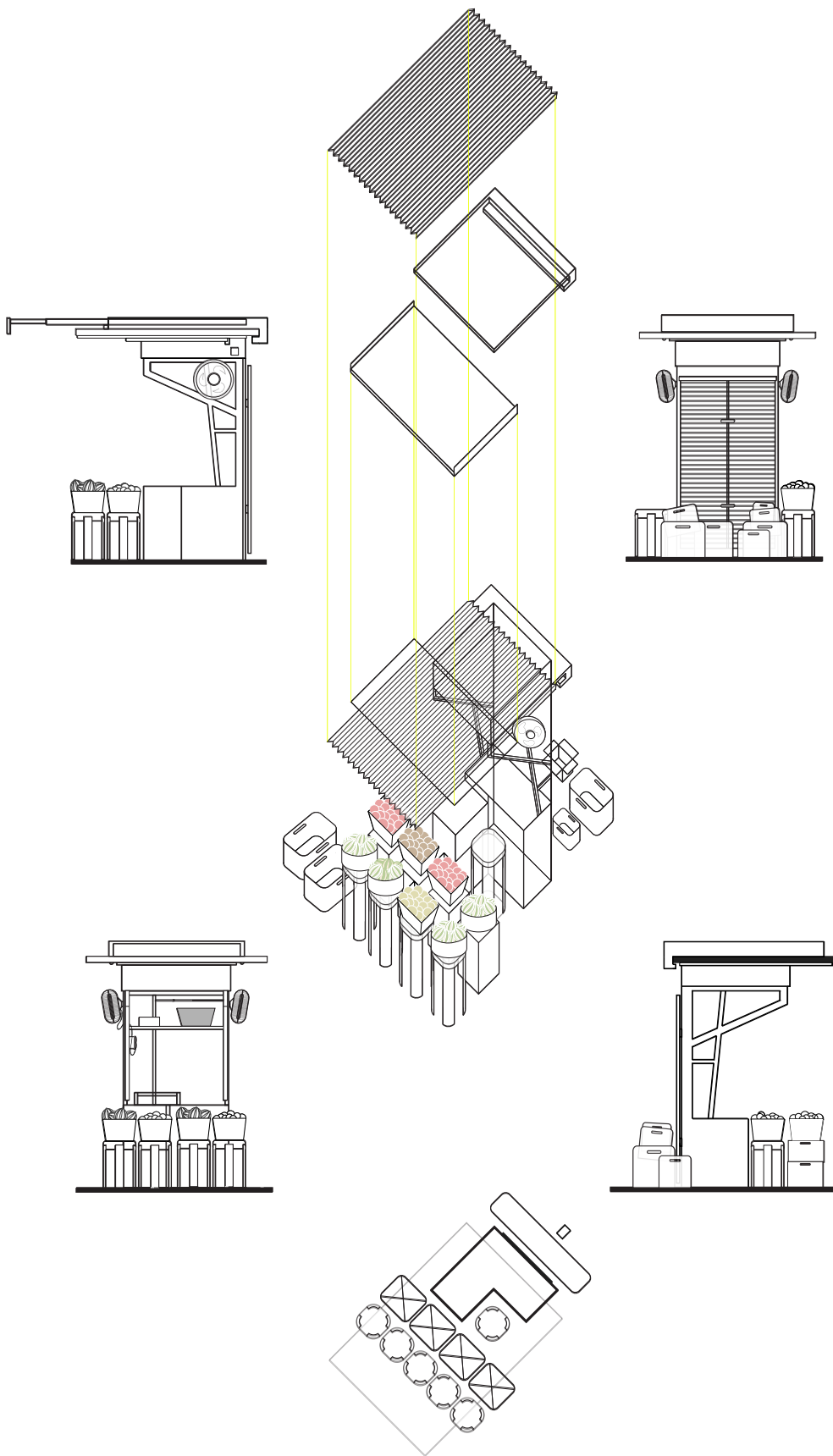


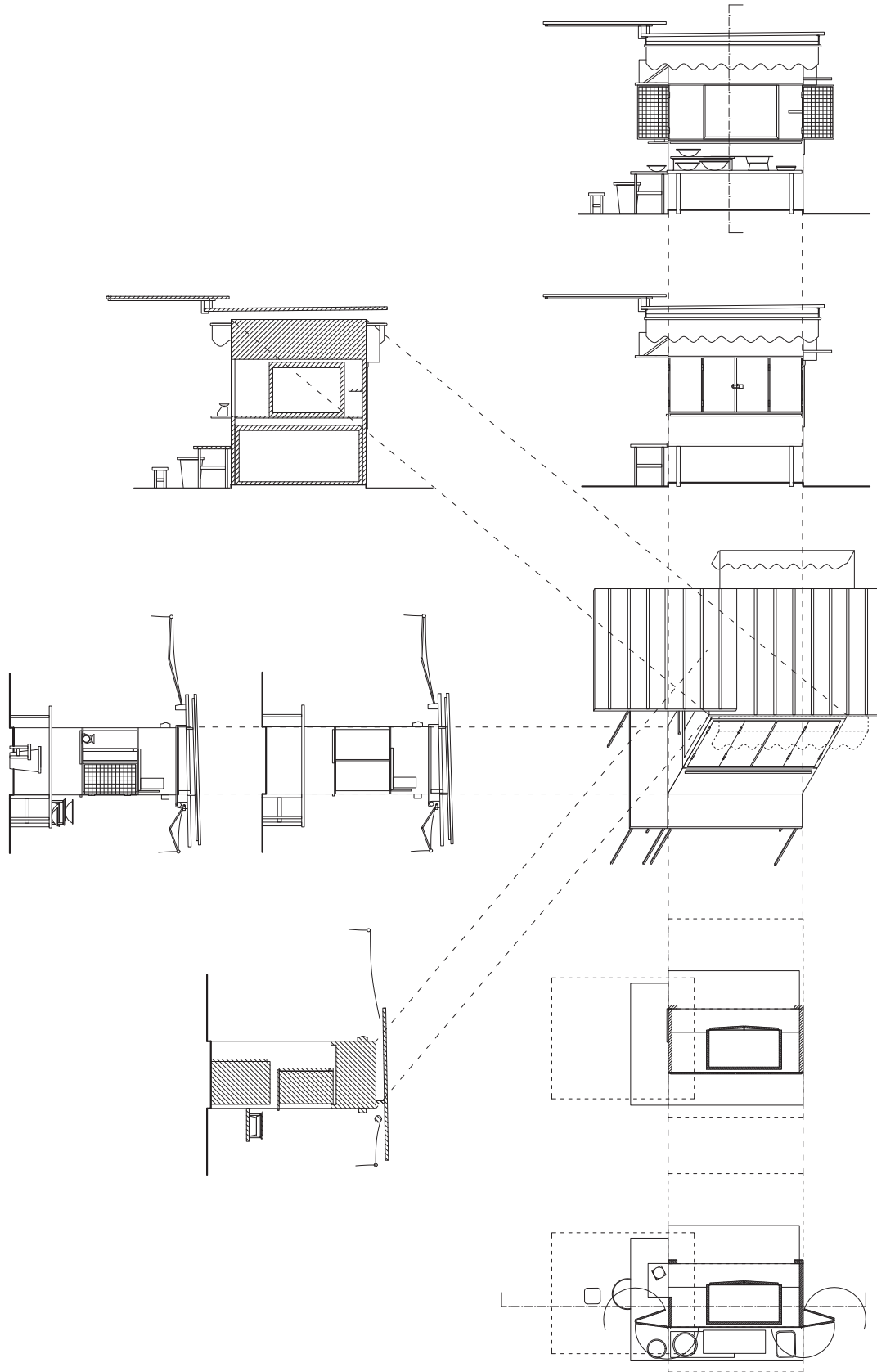






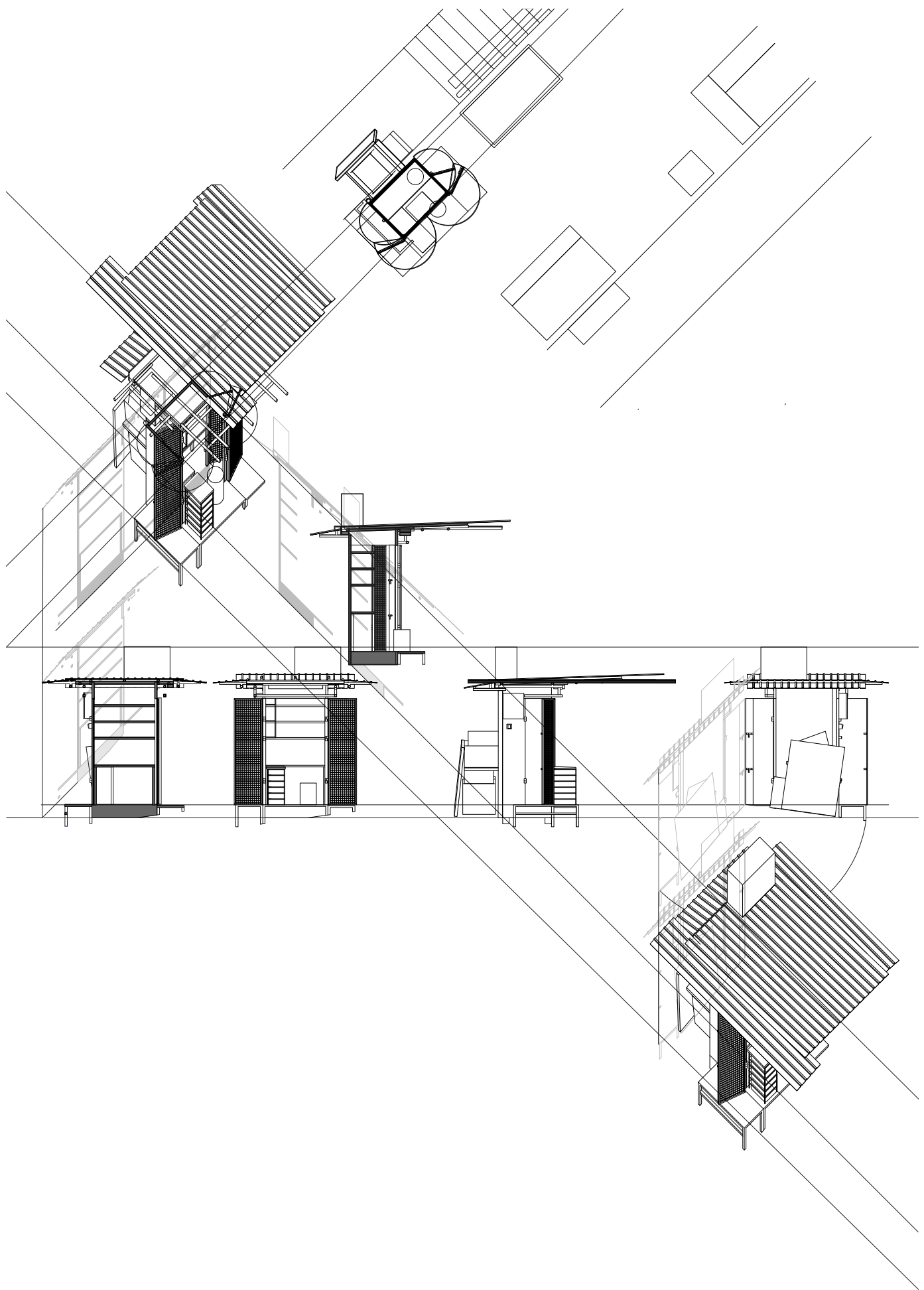


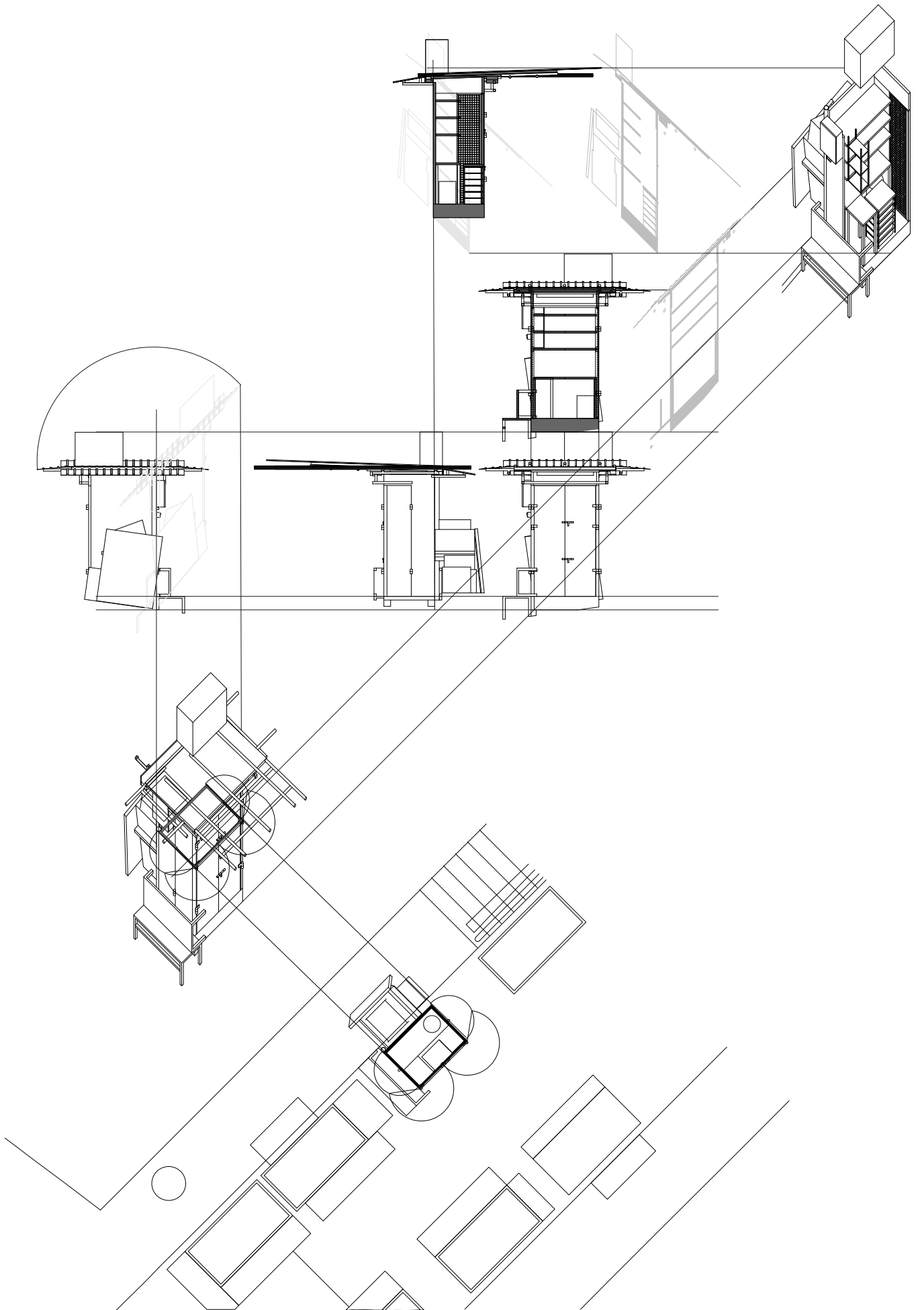




Tong Hui Yan Agnes

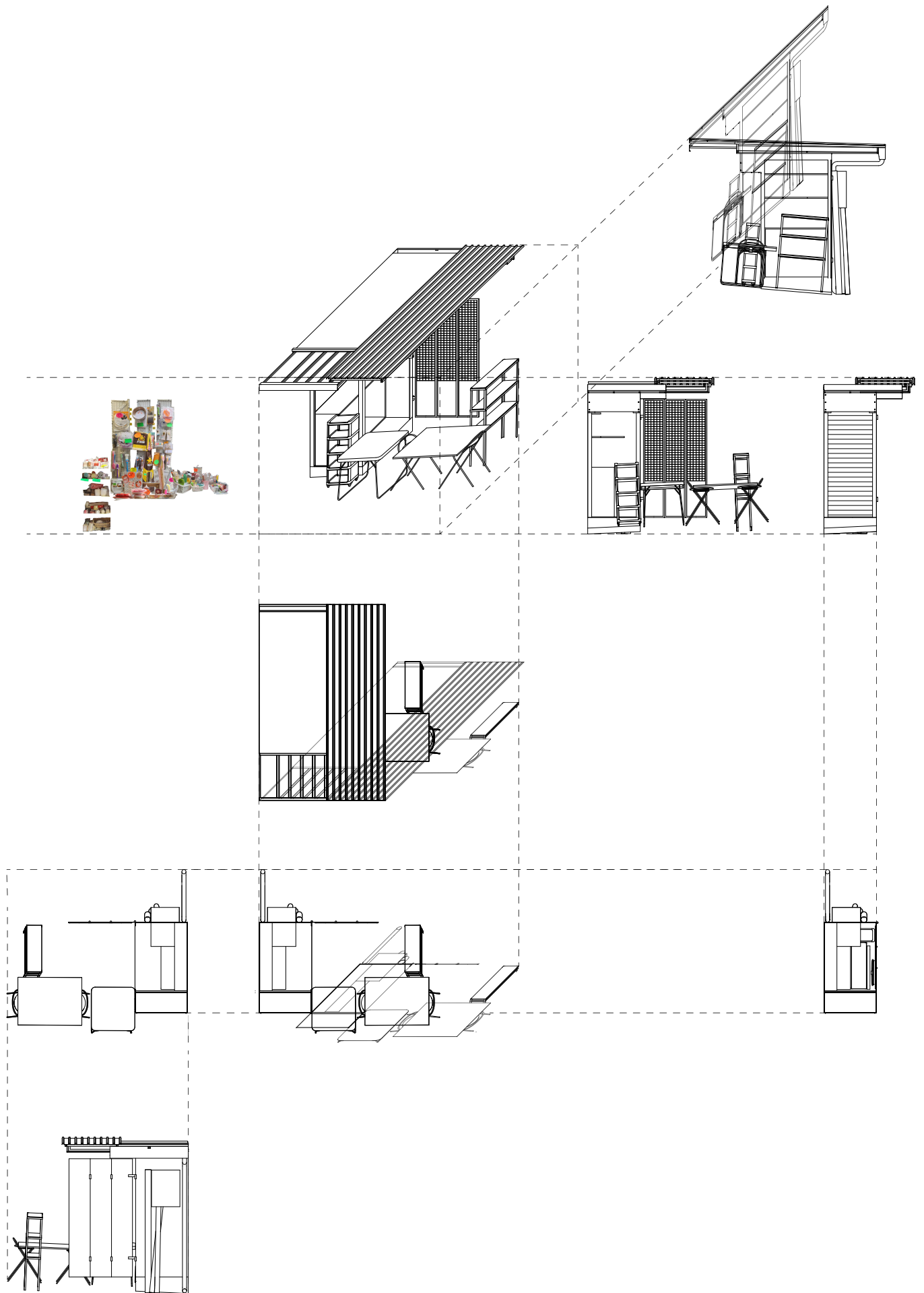




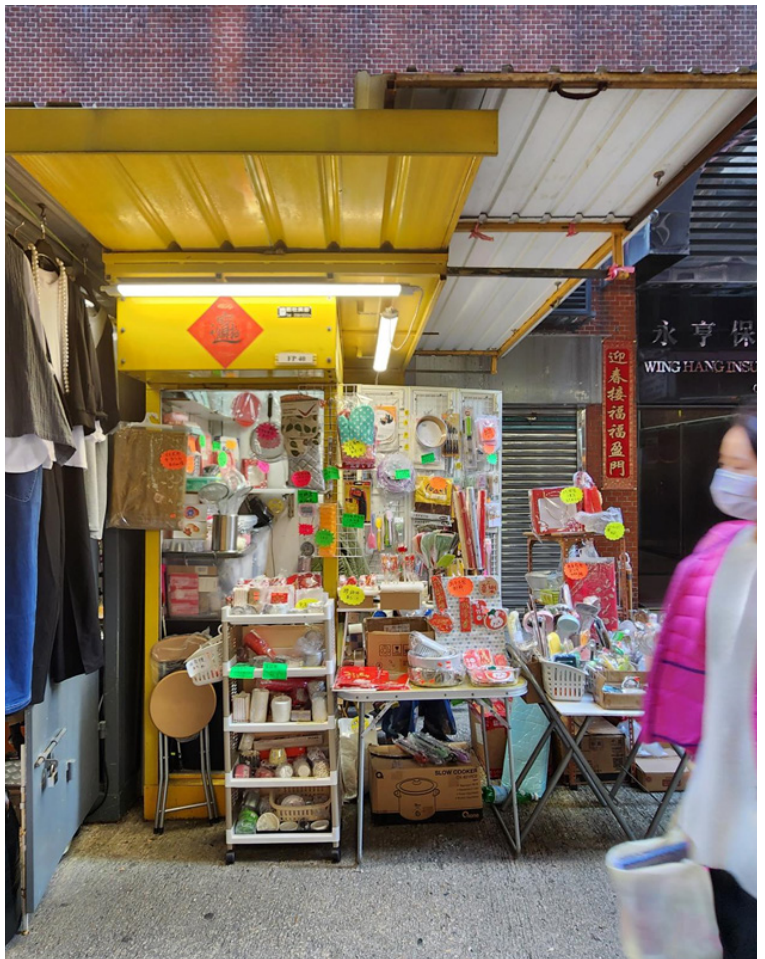
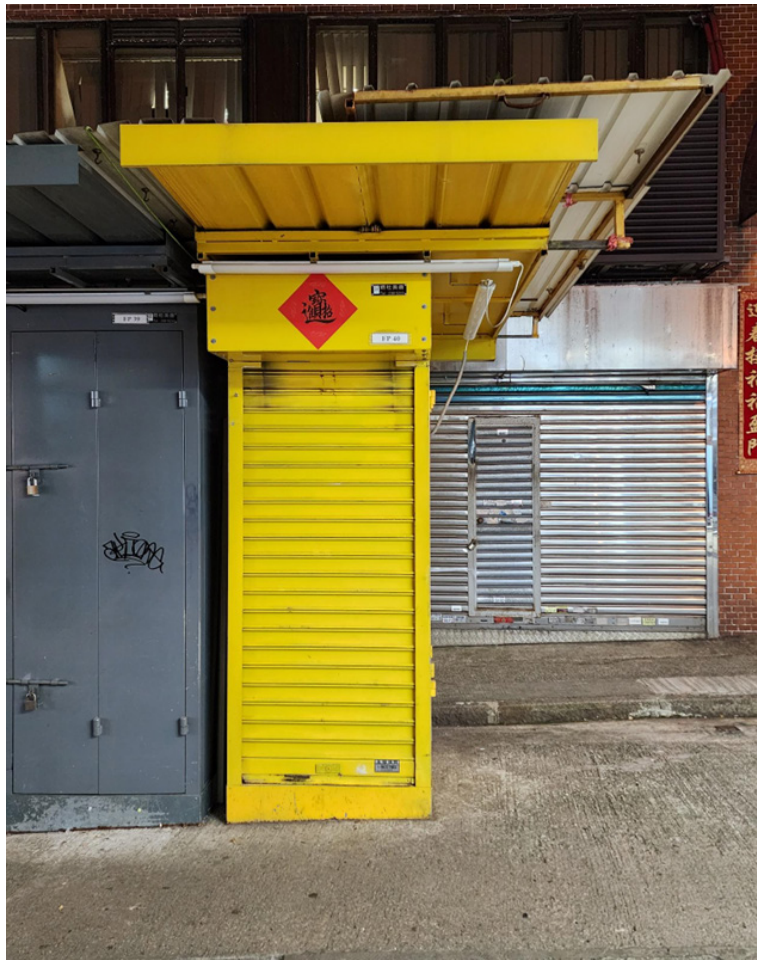


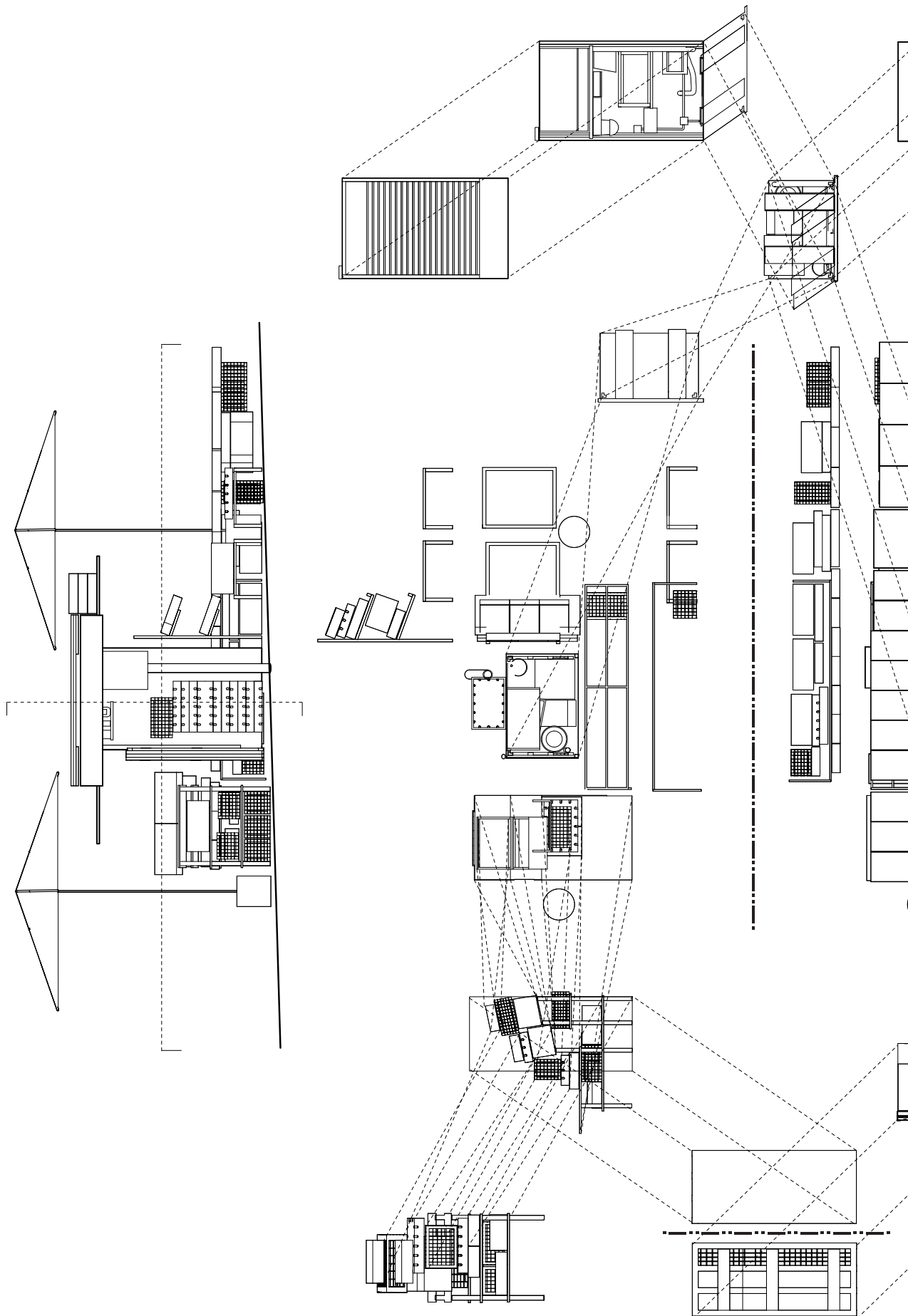


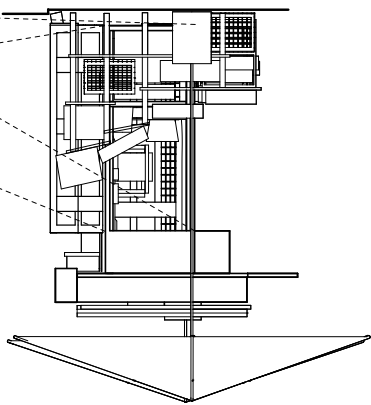
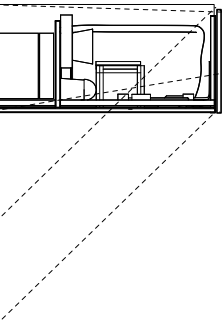
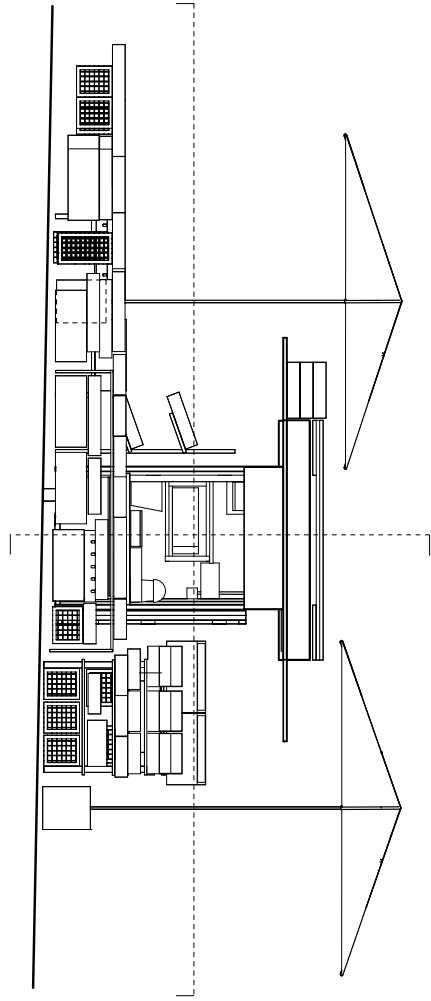
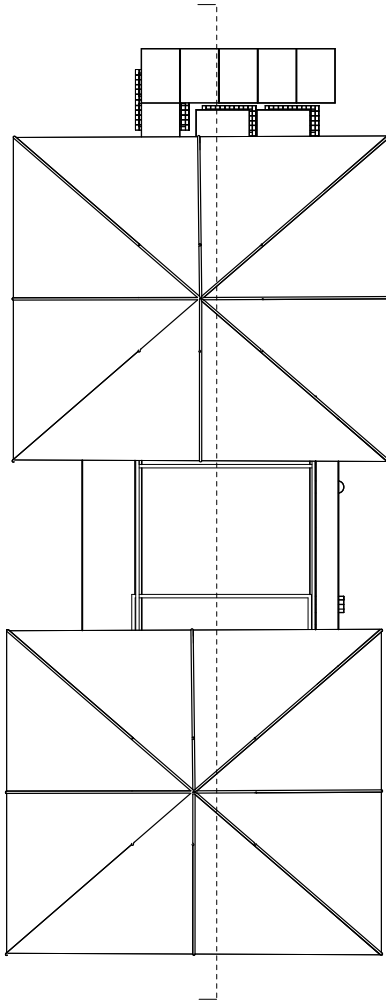
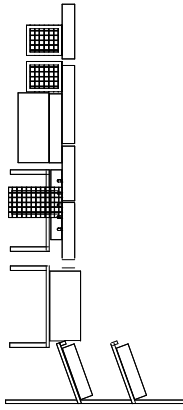
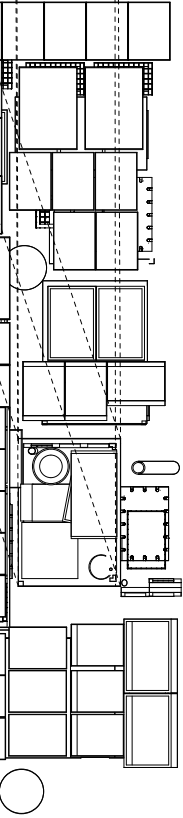
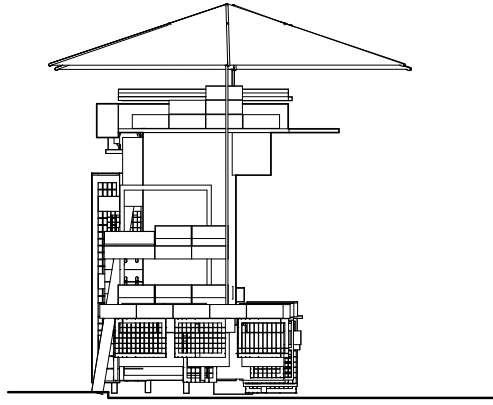
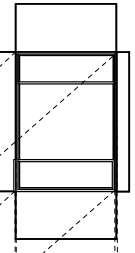


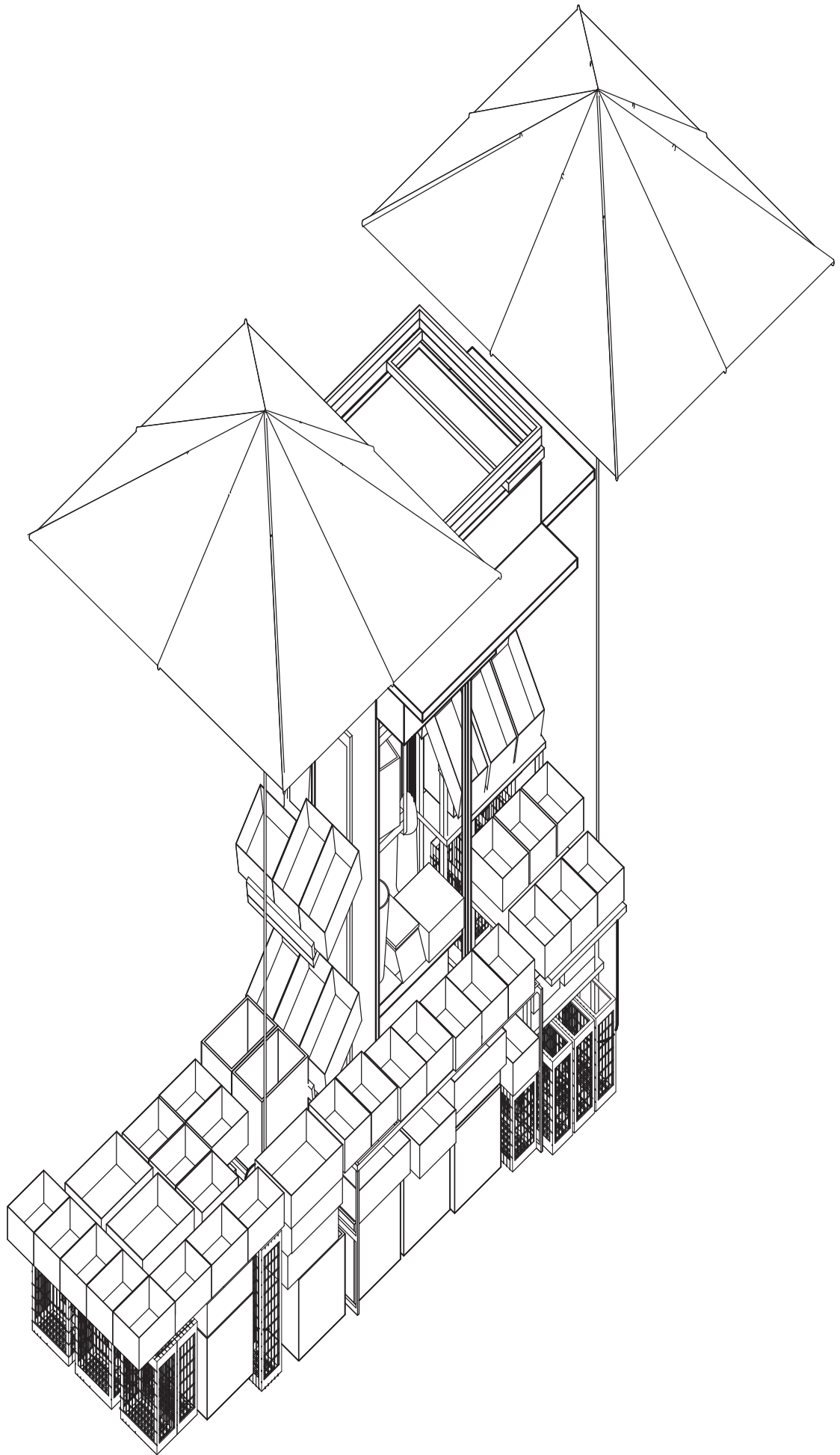


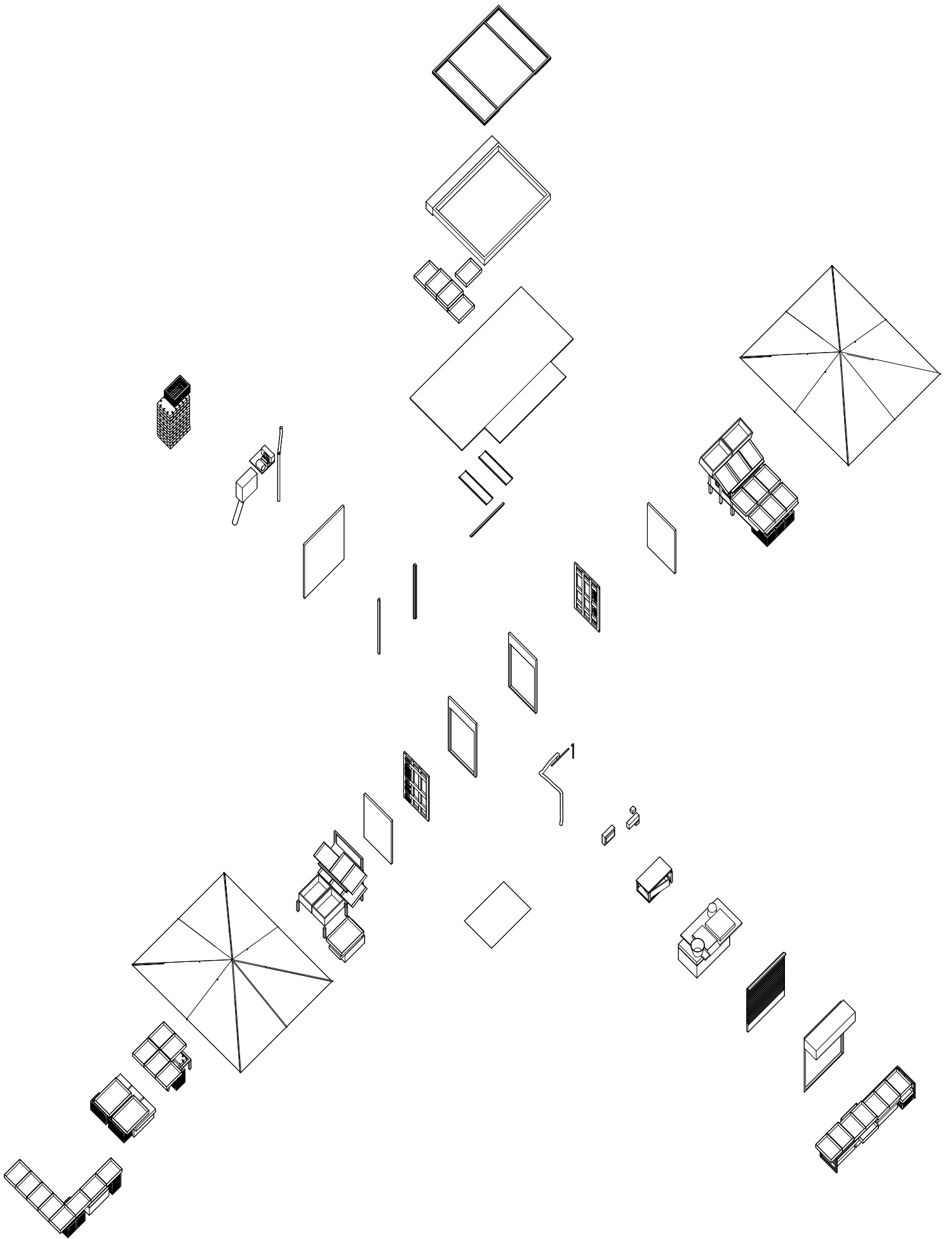
Tang Yuet Yi Daidy

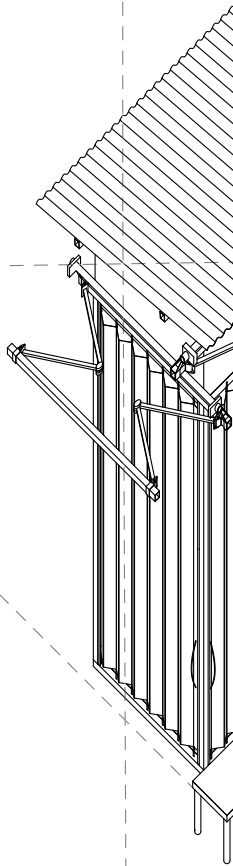
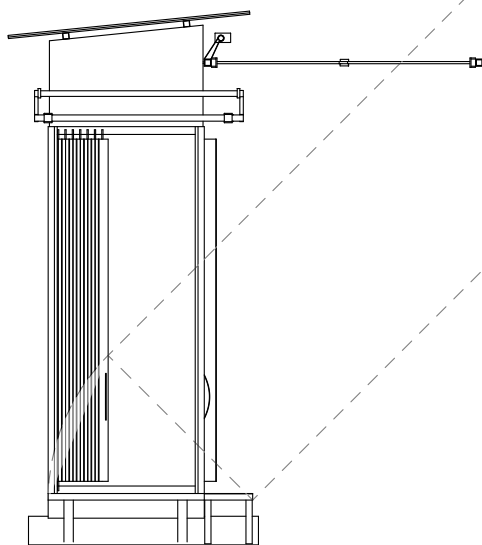
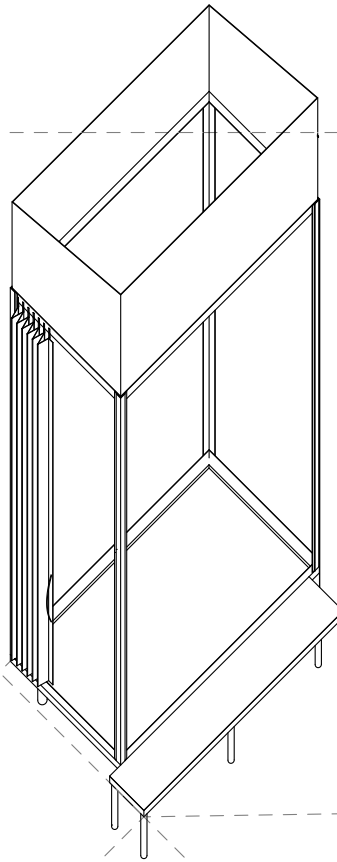
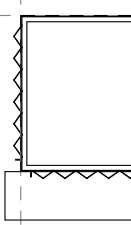
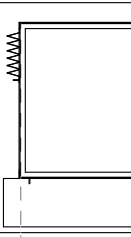
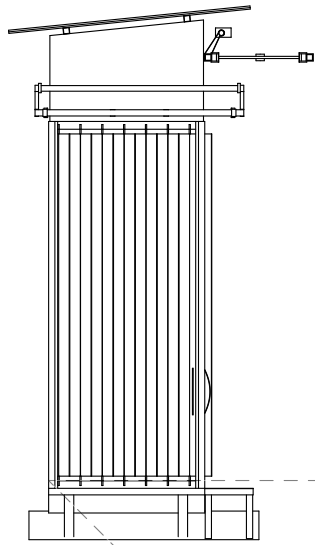


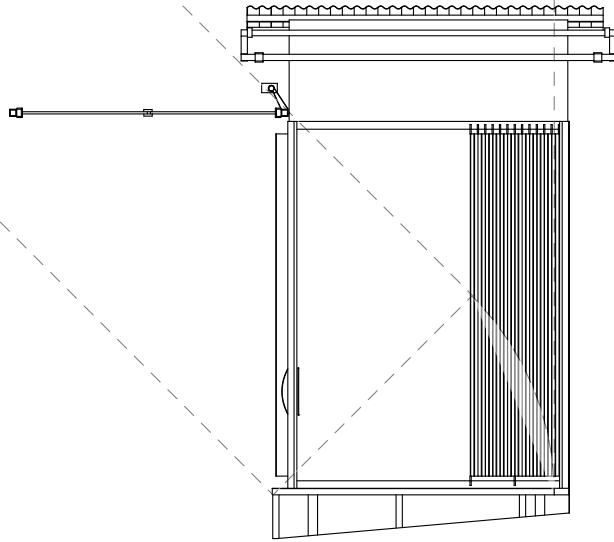
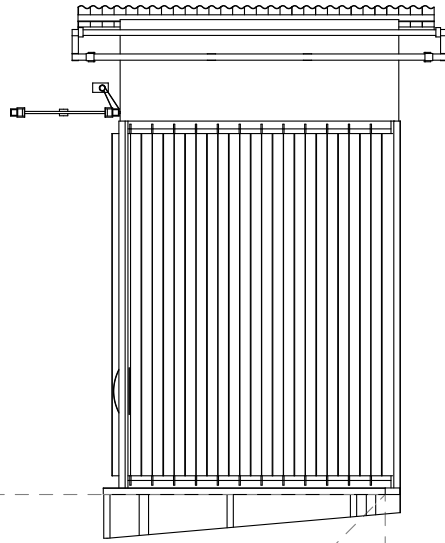
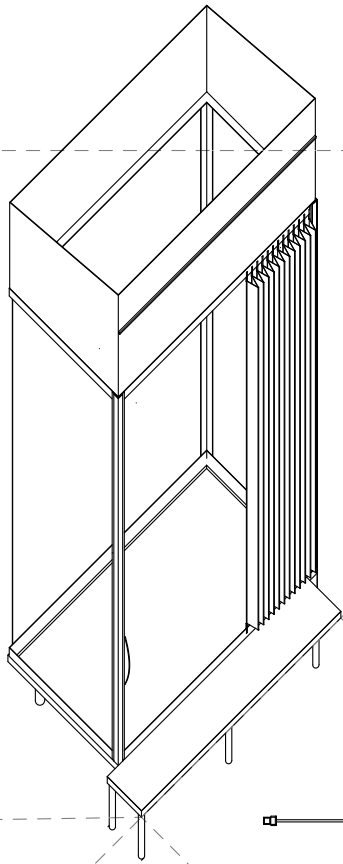
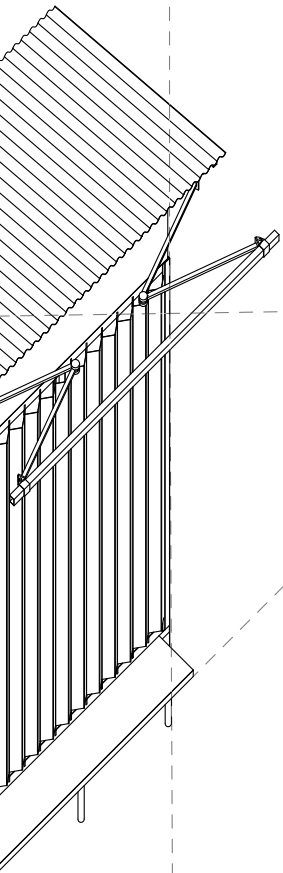
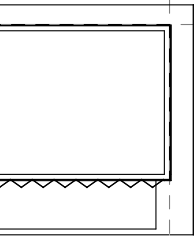
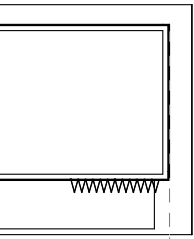


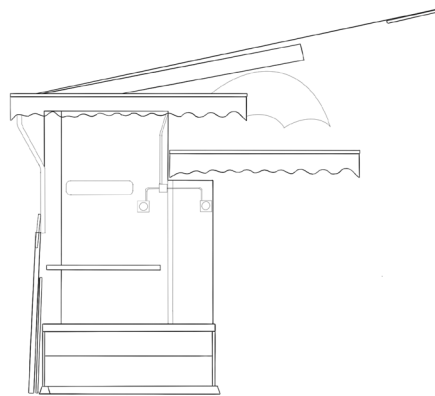
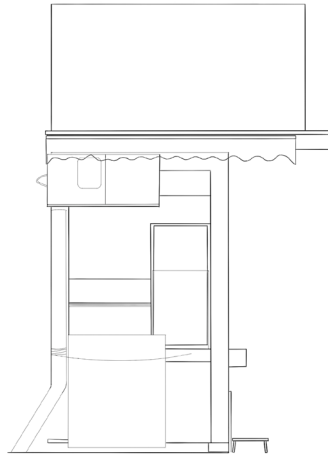
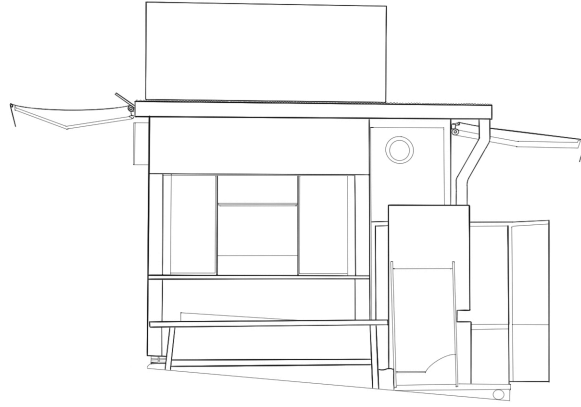














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